



Vol. 7 Kumihimo disk and plate 2

Using Kumihimo Disk and Plate developed by the author and Hamanaka, completely new braids such as frilled flat square and circle spirals and picot edged flat circle spiral with multi colour switching techniques can be made. Suited for making accessories.

B5-Full color, 112P., 2013.

Price 1500 JPY

ISBN 978-4-925252-17-1



Vol. 6 Kumihimo disk and plate

Using Kumihimo Disk and Plate developed by the author and Hamanaka, completely new braids such as Zig-zag, Round helical and Braids in a braid are introduced as well as traditional Japanese and Andean braids. Suited for making accessories.

B5-Full color, 98P., 2007, 2009.

Price 3000 JPY

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Vol. 5 Takadai 3

Techniques of free pattern creation of Nimai-mono (double sheetter) are clearly explained. Now you can read and write Ayagaki and create your original Taka-dai braids. Ayagaki samples of 62 Kourai and 5 Anda are included.

B5-Full color, 164P., 2002, 2023.

Price 7000 JPY

ISBN 978-4-925252-15-7



Vol. 4 Takadai 2

Techniques of 4 Ichimai-mono (single sheetter) and 28 Nimai-mono (double sheetter) from basics to traditional designs such as Saidaiji-gumi are included. Techniques to create free patterns will be dealt with in the third volume.

B5-Color 8P., 158P., 1998, 2004

Price 3000 JPY

ISBN 978-4-925252-14-0



Vol. 3 Takadai 1

With clear diagrams of equipments and braiding structures, any taka-dai beginner can learn 39 techniques of Ichimai-mono (single sheetter) from basics to creative designs. Applicable to sash belts, neckties and Obi-jime (sash belt).

B5-Color 8P., 154P., 1998, 2004

Price 5000 JPY

ISBN 978-4-925252-13-3



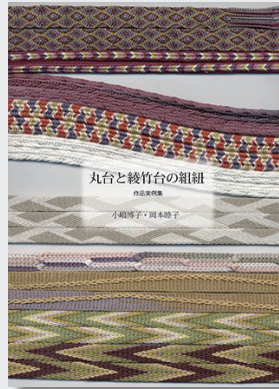
Vol. 1 Marudai 1

Owing to computer -generated very clear diagrams, you can learn by yourself 120 Maru-dai techniques with various color arrangement examples and new ideas of design such as triangular and semicircular cross sections for necklaces.

B5-Full color, 180P. 1996, 2022

Price 5000 JPY

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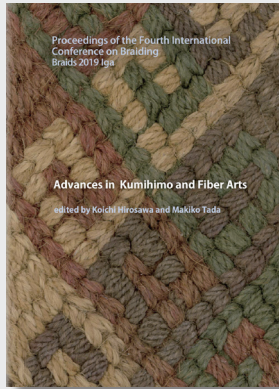


Braids of Marudai and Ayatakedai



Vol. 2 Andean Braids Makiko Tada

Out of print. Electronic version will be available at Amazon Kindle or Apple books soon.



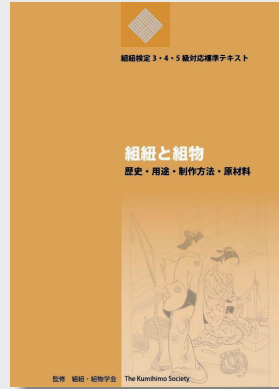
Advances in Kumihimo and Fiber Arts

Proc. 4th Int. Conf. on Braiding, Iga, Eds. K. Hirosawa and M. Tada. In addition to four keynote speaker contributions, 26 braids, ply splits, sprungs, and bobbin lace experts have been contributed. The language is English only.

B5- Full color, 160P., 2019.

Price 2000 JPY

ISBN 978-4-925252-23-2



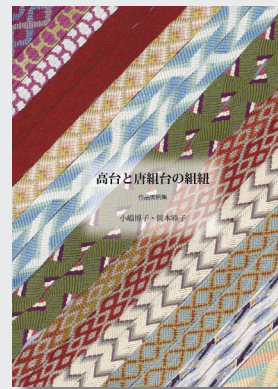
Kumihimo and Braided code

Supervised by The Kumihimo Society This text book is for Kumihimo Certification Test levels 1 to 5, explaining the characteristics, history, production methods, uses, raw materials, and application of Kumihimo. Even those who do not take the test can learn the basics of kumihimo in detail.

B5-Full color, 60P., 2015, 2018

Price 2000 JPY

ISBN 978-4-925252-31-7



Braids of Takadai and Ayatakedai

By H. Ojima and M. Okamoto Samples braided with techniques of 32 Marudai and 20 Ayatakedai are included. Five to eight color arrangement samples per technique are shown. In some samples, color diagrams are superimposed.

B5-Full color, 60P., 2015

Price 2000 JPY

ISBN 978-4-925252-33-1



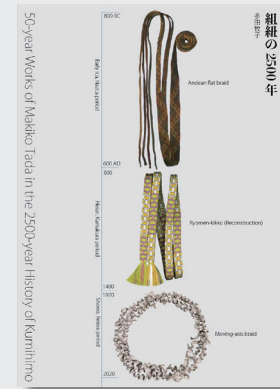
Exploring the Braids of the Andes

By Yoshie Aoyagi Exquisite braids of the ancient Andes are preserved in the museum in Lima and some techniques are still handed down today. The author has visited villages in Peru to receive direct instruction. The investigation results and restoration are included.

B5-Full color, 60P., 2020

Price 1500 JPY

ISBN 978-4-925252-34-8



Kumihimo The 2500-year history

By Makiko Tada The pictures trace back 2500-year history, from the Andean sling and flat braids to reproductions of masterpieces of the Heian and Kamakura periods, and to the completely new Kumihimo design. The extensive bibliographical notes are useful.

B5-Full color, 68P., 2021

Price 1500 JPY

ISBN 978-4-925252-35-5

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